

PROGRAMME CATALOGUE

(Under LCCS)

BA (Hons) MARATHI (Full Time) - Programme Code: G1307

1. CONTEXT & OBJECTIVES

The Programme is designed to provide knowledge and competence in the fields of language, literature and society. It will develop creativity, understanding and critical appreciation of Marathi Literature.

It will prepare students at undergraduate level for specialisation in a number of professions in such sectors as teaching, the services, media and industry.

Competencies and Career Opportunities

The programme caters for those who wish to join the profession sector in the fields of education, teaching, media & communication, cultural heritage management and archiving, editing and publishing, creative writing, business purposes and translation.

Level I and II modules cover the fundamentals topics in Marathi language & Literature. They also deal with general topics on Mauritian studies and Information Technology.

Level III deals with specific modules on selected Marathi Poetry, prose along with a special module on the History of the Maharashtra and Marathi Culture. The research and projects will give students the opportunity to discover new knowledge and concepts from the programme.

2. LEARNING OUTCOMES

Having successfully completed this programme, a student should be able to:

- acquire an in-depth knowledge of the linguistic concepts and aspects of the origin of the Marathi language.
- describe and explain the structure of Marathi language.
- demonstrate knowledge and comprehension of different literary trends and genres and the ability to analyse, interpret and critically evaluate literary texts.
- demonstrate knowledge about the culture of the Marathi speaking community and their contribution to socio-economic development.
- use communication skills (listening, speaking, reading, writing) effectively in a wide variety of cultural and professional contexts using appropriate terminology and grammar.

3. TEACHING AND LEARNING METHODS

The following methods and strategies will be adopted while teaching and learning this programme:

- Interactive face to face lectures
- Tutorials
- Practicals
- Seminars/Workshops/Conferences
- Research work

- Group work
- Drama
- Recital of poems
- Story Telling
- Exposé
- Extension lecture
- Presentation of Programme at MBC on Radio
- Error analysis and remedial teaching
- Interviews
- Field work/side visits

4. ENTRY REQUIREMENTS

- **General Requirements**
 - a. In accordance with the University General Entry Requirements for admission to undergraduate Programmes.
- **Programme (Specific) Requirements**
 - b. A Pass in Marathi at **A Level**.
- **Mature students**
 - c. Mature students in line with UoM regulations.

5. PROGRAMME DURATION

Programme	Minimum	Maximum
Degree	3 years	5 years

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD:

a. For Degree Award – 198 LCCS Credits

Degree	Core Modules	Dissertation	Electives from MGI	Total LCCS Credits
	174	18	6	198

Exit points:

A student may exit with a Certificate or a Diploma award, as per rules and regulations of the University of Mauritius, provided s/he satisfies the minimum requirements as given hereunder.

- Minimum Requirements for exit with a Certificate – 60 LCCS credits
- Minimum Requirements for exit with a Diploma – 120 LCCS credits

b. For Each Academic Year

Level of Study	No. of Modules	No. of LCCS Credits
1	7 Modules (5 Core Modules x 12 LCCS Credits) (1 Core Modules x 6 LCCS Credits) (1 Elective Module x 6 LCCS Credits)	72
2	6 Modules (4 Core Modules x 12 LCCS Credits) (2 Core Modules x 6 LCCS Credits)	60
3	4 Modules + Dissertation (4 Core Modules x 12 LCCS Credits) (Dissertation = 18 LCCS Credits)	66
Total	17 Modules + Dissertation	198

7. ASSESSMENT AND DEADLINES

- Each module can be taught yearly throughout the two semesters or in one semester only.
- Each module will be assessed over 100 marks and will be as follows unless otherwise specified:

7.1 Examination: 50% - 60%

Written Examination will count for 50 - 60% marks of the module.

7.2 Continuous Assessment: 40% – 50 %

Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2-hour duration for modules carrying less or equal to 6 LCCS Credits and a 3-hour paper for modules carrying 12 LCCS Credits) and on Continuous Assessment done during the semester or year. The Continuous Assessment will count for 40% – 50 % marks of the module and Written Examination will count for 50% - 60% of the module. Continuous Assessment may be based on seminars, practical work and / or assignments and should include at least one class test.

7.3 Submission Deadline for Dissertation:

Students are required to submit an e-copy of their dissertation to their supervisors through Google Classroom at latest by midnight on the date specified in the Calendar of Activities.

7.4 Dissertation

At the end of year III of the Programme, students should submit a dissertation of length between 8,000 and 12,000 words through research on a topic approved by the Department of Marathi Studies. The dissertation should be carried out under the supervision of an academic staff appointed by the Department. Viva -voce will be conducted after the submission of dissertation.

8. LIST OF MODULES

Code	Module Name	Contact Teaching (hours)	Self-Study (hours)	Other Learning Activities (hours)	LCCS Credits
MART 1001Y(1)	Study and Use of Marathi Language	60	120	180	12
MART 1002Y(1)	History of Marathi Literature	60	120	180	12
MART 1003Y(1)	Marathi Novel	60	120	180	12
MART 1004Y(1)	General Linguistics and Structure of Marathi language	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
ENG1012Y (1)	Developing Language Skills in English	30	60	90	12
MART 2002Y(3)	Literary Appreciation and Criticism	60	120	180	12
MART 2003Y(3)	Marathi Drama	60	120	180	12
MART 2004Y(3)	Theory and Practice of Translation	60	120	180	12
MST 2122 (3)	Mauritian Studies: Literature and Society	30	60	90	6
MST 3123 (3)	Mauritian Studies: Contemporary Issues	30	60	90	6
MART 3001Y(3)	Modern Poetry	60	120	180	12
MART 3002Y(5)	Marathi Prose (Non-Fiction)	60	120	180	12
MART 3003Y (5)	Ancient and Medieval Marathi Poetry	60	120	180	12
MART 3026Y(5)	Overview of History of Maharashtra and Marathi Culture	60	120	180	12
MART 3000Y (5)	Dissertation**				18

TO CHOOSE ELECTIVE(s) OFFERED BY THE OTHER DEPARTMENTS

1 Elective from other departments of the MGI

	LCCS Credits
INPH 1131 (1) Main Aspects of Indian Philosophy	6
BFOT 1100 (1) Introduction to Folklore, Folk Culture & Oral Traditions	6
INMU 1220 (1) Introduction to Rhythm	6
INMU 1221 (1) Introduction to Indian Classical Dance	6
INMU 1223 (1) Appreciation of Carnatic Music	6
MST 2124 (1) Mauritian Studies: Aspects of Contemporary History	6

Note:

1. Contact Hours= L=Lectures, T=Tutorials, P#= Practicals
 2. Offering of Electives would be subject to availability of resources and critical mass.
- The Department reserves the right to offer additional Electives.
- ** Viva voce will be conducted after submission of dissertation.

9. Programme Plan: BA (Hons) Marathi (Full Time)**YEAR 1**

Module Code	Module Name	Hrs/ Wk L/T/P#	Total Self- Study/Hrs	Other Learning Activities/ Hrs	LCCS Credits
MART 1001Y (1)	Study and Use of Marathi Language	60	120	180	12
MART 1002Y (1)	History of Marathi Literature	60	120	180	12
MART 1003Y(1)	Marathi Novel	60	120	180	12
MART 1004Y(1)	General Linguistics and Structure of Marathi Language	60	120	180	12
ILT 1010e (1)	Digital Literacy	30	60	90	6
ENG 1012Y(1)	Developing Language Skills in English	60	120	180	12
	1 Elective from other departments at the MGI	30	60	90	6
Sub Total					72

YEAR 2

Module Code	Module Name	Hrs/Wk L/T/P#	Total Self-Study/Hrs	Other Learning Activities/Hrs	LCCS Credits
MART 2002Y(3)	Literary Appreciation and Criticism	60	120	180	12
MART 2003Y(3)	Marathi Drama	60	120	180	12
MART 2004Y(3)	Theory and Practice of Translation	60	120	180	12
MART 2005Y(3)	Marathi Short Story	60	120	180	12
MST 2122(3)	Mauritian Studies: Literature and Society	30	60	90	6
MST 3123(3)	Mauritian Studies: Contemporary Issues	30	60	90	6
Sub Total					60

YEAR 3

Module Code	Module Name	Hrs/Wk L/T/P#	Total Self-Study / Hrs	Other Learning Activities/ Hrs	LCCS Credits
MART 3001Y(3)	Modern Poetry	60	120	180	12
MART 3002Y(5)	Marathi Prose (Non-Fiction)	60	120	180	12
MART 3003Y (5)	Ancient and Medieval Marathi Poetry	60	120	180	12
MART 3026Y (5)	Overview of History of Maharashtra and Marathi Culture	60	120	180	12
MART 3000Y (5)	Dissertation**				18
Sub Total					66
Grand Total for LCCS Credits =198					

Note:

1 Modules taught and examined in Semester 1;

2 Modules taught and examined in Semester 2;

3 Module(s) normally run in Year 2 Semester 1, subject to availability of resources

4 Module(s) normally run in Year 2 Semester 2, subject to availability of resources modules carrying 6 LCCS Credits will be examined at the end of respective Semesters in which they are run.

10. MODULE OUTLINE

YEAR I

MART 1001Y (1) - STUDY AND USE OF MARATHI LANGUAGE

This module will familiarise the students with the functional varieties of the language that are used in our day-to-day life. The usage of the Marathi language in literary texts, in advertisements, articles for newspapers, running commentaries for radio and television, reports, summary writings will be studied. Extracts of various literary genres, articles in newspapers and from other sources will be selected and studied for further development of the student's competence in using the language coherently and in a grammatically correct manner.

MART 1002Y (1) - HISTORY OF MARATHI LITERATURE

This module focuses on the study of Marathi literature from a historical perspective, retracing the development of Marathi prose and poetry. It will provide the students with a general knowledge of the political, social and cultural bases of ancient, medieval and modern Marathi literature. The different trends in Marathi literature will also be dealt with. The module will study briefly the following: early Marathi literature, the literary works of the Mahanubhava writers, and of the Saint poets, the Bhakti movement, contemporary writers of the Pre-modern period, the Shahiri literature, the beginning of literary genres: the drama, the rise of periodicals and the other genres.

MART 1003Y (1) - MARATHI NOVEL

This module will expose the student to the historical background and development of the Marathi novel from the 18th century to date, the theme, structure, style, the language of novel will be studied with especial attention to the social and political and economic background. The Dalit Movement, feminism in Marathi literature will also be studied. In-depth study of two novels will be carried out.

MART 1004Y (1) - GENERAL LINGUISTICS AND STRUCTURE OF MARATHI LANGUAGE

This module will familiarise the students with the language family, the Indo-Iranian and Indo-European languages, classification of languages and the origin of the Marathi language. The students will study the basic theory of linguistics which will help them to analyse the structure, of the Marathi language in relation to its phonology, morphology, syntax and the syntactic structures, and semantics. The importance of the historical, descriptive and comparative linguistics in the study of a language will also be dealt with. A brief study of Marathi dialects such as the Konkani and the Kandeshi dialects spoken in Maharashtra will be carried out.

ILT 1010e (1) - DIGITAL LITERACY

The world of computers; Main components of the computer; The evolution of computers; Input and output devices; Secondary Storage; Programming, Systems software; Application software; Systems analysis and design; Communications and connectivity; The internet; Information technology and society.

ENG 1012Y (1) - DEVELOPING LANGUAGE SKILLS IN ENGLISH

This course is specifically designed for MGI students who have not necessarily taken English as main or subsidiary level at HSC. This module proposes to develop certain skills in English: listening, comprehension, speaking, reading, writing and critical skills.

During the first semester, a thematic approach will be adopted. Students will be introduced to genres of writing (academic and non-academic). They will be encouraged to develop oral and written skills. The second half of the module has been set up as an introduction to basic literary skills. Students will be introduced to the main literary genres. They will be expected to develop their analytical and critical skills, as well as build on the competencies they will have developed in the course of the first semester.

By the end of the semester, students will be expected to be able to respond to different types of texts in the oral and written media, put on paper, in a coherent manner and grammatically correct way, their thoughts and ideas and respond critically to a literary text.

ELECTIVES

INPH 1131(1) - MAIN ASPECTS OF INDIAN PHILOSOPHY

Introduction to the main problems of Indian Philosophy with focus on Metaphysical concepts and Theories, Problems of Philosophy. Nature source and purpose of Indian Philosophy. Concept of God and Soul. Indian Theories of creation. Theory of Action and Rebirth. Concept of Bondage and Liberation. Schools of Indian Philosophy.

BFOT 1100 (1) - AN INTRODUCTION TO FOLKLORE, FOLK CULTURE & ORAL TRADITIONS

This module is an introduction to the history of Bhojpuri Language, Literature and Culture (folk songs, dance, jewelry, cuisine, rites and rituals). It aims at creating interest among students and familiarizing them with works of local authors in Bhojpuri so as to grasp the different linguistic aspects of Bhojpuri (Creolisation of Bhojpuri and Bhojpurisation of Creole) and to familiarize them with literary work in Bhojpuri writings. Students will gain awareness about the preservation of our tangible and intangible heritage (Oral Traditions: Life Histories) and can develop a critical and intellectual appreciation of the role of Bhojpuri in media (Bhojpuri and the Web World) and better understand the importance of Bhojpuri in the Diaspora countries. (Bhojpuri Traditions of the Diaspora).

INMU 1220(1) - INTRODUCTION TO RHYTHM

This module aims at providing knowledge about the chronological factor of time and rhythm. Psychological effects of musical compositions on human beings and nature, biological effect on the pulses and the heart. Philosophical aspects of rhythm and other musical related themes. The main focus will be on the aspect of the aesthetic beauty of rhythm which is the underlying factor governing man's life and nature.

INMU 1221(1) - INTRODUCTION TO INDIAN CLASSICAL DANCE

This module deals with an Introduction to the Classical Dances of India and it aims at creating interest towards Indian Dance. It provides knowledge about the origin of Indian Dance and the three Indian Classical Dance styles namely, Bharata Natyam, Kathak and Kuchipudi which are taught at the Mahatma Gandhi Institute. Students will get an opportunity to watch the different aspects of the three classical dance styles through demonstration.

INMU 1223(1) - APPRECIATION OF CARNATIC MUSIC

This module aims at understanding the fundamental aspects of Carnatic Music; sound (Naadam), melody, rhythm, prosody, concept of Ragam, Talam, musical forms, expressions, composers and compositions.

Some basic practical classes will be conducted to demonstrate the Bhavam of Carnatic songs. Biographies of famous composers in the field will be dealt with. Special attention will be drawn to the different existing musical forms and related musical instruments used in a South Indian Classical Concert.

MST 2124 (3) - MAURITIAN STUDIES - ASPECTS OF CONTEMPORARY HISTORY

The aim of this module is to introduce students to the major historical development since 1947, which took place in the wake of the decolonization process. Students will examine pertinent aspects of Mauritian history leading to the emergence of modern and republican Mauritius: constitutional evolution and political change, economic, social and cultural transformations. While focusing on the notions of nation building and national consolidation, this module will examine topics such as: from plantocracy to democracy, the mobilisation of labour, the Best Loser System, women in local politics, the welfare state, from the mono-crop economy to the Cyber Island.

Year 2

MART 2002Y (3) - LITERARY APPRECIATION AND CRITICISM

This module will introduce students to some aspects of Marathi poetics, the rasas, the alankars and metres in poetry, the fundamentals of criticism, a variety of criticism, the principles and theories of literary criticism, a few schools of thought such as Classicism, Romanticism and Marxism. The western critical concepts and the influence of western critics on Marathi literary writers will also be studied. The study of this module will help students develop their capacity for analytical study of literary works and then appreciation.

MART 2003Y (3) - MARATHI DRAMA

This module will trace the origin of Marathi Drama and will provide students with a comprehensive background of its development. Emphasis will be put on the study of techniques, forms, style and content of this literary genre through a selection of relevant texts. Style, language, characterisation and aspects of comedy and tragedy will be analysed.

MART 2004Y (3) - THEORY AND PRACTICE OF TRANSLATION

This module will acquaint students with the history, concepts, theories, importance of translation in the media and various forms of translation. They will study and practise oral translation, and the techniques of translating legal documents, reports, messages, minutes of proceedings, literary genres such as ancient and modern poetry, short stories, idiomatic expressions, proverbs and appellations. They will also study the translation of terminologies used in various fields.

MST 2122(3) - MAURITIAN STUDIES: LITERATURE AND SOCIETY

The first part of this module introduces students to the multilingual Mauritian literature while situating it in its historical and cultural context. The second part consists of the study of extracts from literary texts, with attention to their specificities, convergences and divergences. Relevant literary theories and movements will be discussed. Students will be provided with extracts from texts.

MST 3123(3) - MAURITIAN STUDIES: CONTEMPORARY ISSUES

This seminar-based module provides students with the opportunity of addressing selected political, social, economic and cultural issues of contemporary Mauritius.

Themes will be considered in the global context and examined from the interdisciplinary perspective. Students will be provided with extracts from books, periodicals and newspapers prior to the lectures to help them participate actively in discussions.

Year 3

MART 3001Y (3) - MODERN POETRY

In this module, students will study various genres of poetry during the Modern Period. It will deal with the trends, techniques, forms, themes based on the works of selected poets. It will also familiarise the students with the development of Modern Poetry. A comparative study of forms and genres of Ancient and Medieval Poetry with those of Modern Poetry will be carried out. Selected poems of Keshavsut, Balkavi, Indira Sant, Daya Pawar, Mardekar, Vinda Karandikar, Na. Dho. Mahanor, Mangesh Padgaonkar and of others will be studied.

MART 3002Y (5) - MARATHI PROSE (NON-FICTION)

This module constitutes an important component of Marathi literature. Students will study various types of Marathi prose, i.e. personal essays, letters, travelogues, autobiographies, biographies, interviews and satirical articles through a selection of representative writing. Essays of V. S. Khandekar, Ram Ganesh Gadkari, Sane Guruji, Y.G. Joshi, an autobiography of Laxmibai Tilak and satirical articles of freedom fighter, Vinayak Damodar Savarkar, will be selected.

MART 3003Y (5) - ANCIENT & MEDIEVAL MARATHI POETRY

This module will study the literary works of Marathi saints such as Sant Dnyaneshwar, Sant Namdeo, Sant Eknath, Sant Tukaram, Sant Ramdas and those of other Marathi saints in Maharashtra and the contribution of these saints to the Bhakti movement. Especial attention will be given to the contribution of Panditi poets such as Vaman Pandit, Mukteswar, Moropant and the Shahiri poets to the development of the Marathi literature. The module will deal with the political, social and cultural situations and their impact on Ancient and Medieval Poetry. The various trends and different genres in the Marathi Poetry during that period will be treated through the study of a selection of poems.

MART 3026Y (5) - OVERVIEW OF HISTORY OF MAHARASHTRA AND MARATHI CULTURE

This module will give an overview of the history of Maharashtra and its people, their lifestyle, music, folklore, dress, art, monuments, food, clothing, festivals, customs and other aspects of their cultural life. The works of Saint Poets such as those of Sant Dhyaneswar, Eknath, Tukaram, Ramdas, Namdeo, Janabai, Kanho Patra and other saints who contributed to the development and enhancement of Marathi culture and language will be dealt with in this module. Social reformers such as Dr Babasaheb Ambedkar, Lokmanya Tilak, Vinayak Damodar Savarkar, Mahatma Jyotiba Phule, Savitree Phule and others. Historical and national figures that helped in the social, political, economic progress in Maharashtra will be analysed and studied.

MART 3000Y (5) - DISSERTATION

At the end of year III of the Programme, students should submit a Dissertation of length between 8,000 - 12,000 words through research on a topic approved by the Department. The Dissertation should be done under the supervision of an academic staff appointed by the Department. The Supervisor should certify that the work was undertaken by the student.

Students are required to submit an e-copy of their Dissertation to their Project/ Dissertation Supervisors through google class at latest by 5.00 p.m. on date specified in the Calendar of Activities, unless specified

otherwise in the Programme of Study or by Senate. Viva Voce examination is applicable for assessment of Dissertations.

* This Programme has been amended as follows:
Years of Previous Revisions-2022, 2024 (Programme was launched in 2007)